

In This Issue --

IN THIS ISSUE, IN BRIEF, CHANGES-OF-ADDRESS .....	pg 1
THE BOOKSHELF: New Releases (Ace, Ballantine, Berkley, Doubleday SFBC)	pp 2,3
MAGAZINARAMA: Contents of Recent Proazines (AMAZING 1/70; ANALOG 12/69,	
1/70; FANTASTIC 2/70; GALAXY 11/69; F&SF 12/69, 1/70; NEW WORLDS 8/69,	
9-10/69; IF 12/69) .....	pp 4-6
THE STEADY STREAM.... (Books and Fanzines Recently received) .....	pp 6,7
THE CLUB CIRCUIT: News & Minutes (ESFA, NESFA, OSFA, FAPA, NFFF) .....	pp 8,9
MORE IN BRIEF, COLOPHON .....	pg 10

In Brief --

January Regular WSFA Meetings will be held at the home of Bob and Peggy Pavlat, (5709 Goucher Drive, College Park, Maryland, 20740) (phone 301-345-6652), on Friday, January 2, and Friday, January 16, both starting at approx 8 p.m. Meetings are informal. To get there take the Capital Beltway; leave at the Kenilworth Ave. exit, headed towards Washington, D.C. At the first traffic light, turn right onto Greenbelt Road (Route 193). At the next light (about 100 feet from the first light), turn left onto Edmonston Road to Charlton St. Turn right onto Charlton. At the second intersection, bear left onto Goucher Drive. The Pavlat's are at the intersection of Goucher and Marietta Lane (far left corner -- Marietta being the first intersection on Goucher). See map on page 10.

The second December meeting (Dec. 19) and the January party meeting (Jan. 30) have not yet had their sites selected. For further info on these meetings, either call or write Jay Haldeman (1244 Woodbourne Ave., Baltimore, Md., 21212; ph. 301-323-6108) or Don Miller (12315 Judson Rd., Wheaton, Md., 20906; ph. 301-933-5417).

No info yet on whether February meetings will be at Gillilands' or elsewhere.

Let's have a little contest. The first person sending in a correct solution (full text) of the "Fannish Anacrostic" gets an extra issue tacked onto his TWJ sub.

There has recently been a considerable increase in the cost of paper, ink, stencils, and mailing envelopes, as well as in the size of each issue of TWJ. We are therefore forced, reluctantly, to announce an immediate increase in subscription rates, as follows:

For Bi-Monthly Mailings (includes TWJ (at least 44 pp plus covers) and all supplements, including monthly 10-page SOTWJ's) -- 50¢ ea., 5/\$2.25, 10/\$4.00.

For THE WSFA JOURNAL alone (no supplements; bi-monthly) -- 50¢ ea., 3/\$1.25, 8/\$3.00. (Both of the above are mailed 3rd-class).

For SON OF THE WSFA JOURNAL alone (monthly, 10 pages; mailed via 1st-class mail) -- 15¢ each, 6/75¢, 12/\$1.50.

United Kingdom rates and rates for WSFA Regular & Life members remain the same.

1970 DISCLAVE will be held weekend after Mother's Day: May 15-17, 1970.

Send \$1 to Peggy Pavlat (address above) for 1970 fan calendar (art, conference dates, birthdates, publication deadlines, special club events, regular club meeting dates, etc. To go on sale December 15th.

Changes-of-Address --

Richard L. Delap, 1014 S. Broadway, Wichita, Kansas, 67211.

Ron Smith, Rm. 121, Kohl Hall, Bowling Green State Univ., Bowling Green, Ohio, 43402.

Tracie Brown, 551 Albert St., Apt. 9, E. Lansing, Mich., 48823.

Joe & Gay Haldeman, 5611 Chillum Hgts. Dr., Hyattsville, Md., 20782.

Bruce R. Gillespie, P.O. Box 245, Ararat, Victoria 3377, Australia. (SF COMMENTARY)

Michael Bianchi, 4019 Redden Rd., Drexel Hill, Pa., 19026.

Kim Weston, 305-B N. Chapelgate Lane, Baltimore, Md., 21229.

Mail returned from Jerry Jacks, Mitchell Henson, Igor Wing. Current addresses needed.

John Bangsund, %APEA, Box 4740, Melbourne 3001, Australia.

2

THE BOOKSHELF: New Releases

ACE BOOKS (Dec. '69) (1120 Avenue of the Americas, N.Y., N.Y., 10036) --

Fourth Mansions, by R.A. Lafferty (24590; 75¢; Ace S.F. Special) -- "A thundering melodrama to think about for a long time...A quest into the depths of the human spirit . . ."

Men on the Moon, edited by Donald A. Wollheim (52470; 60¢) -- "A first-rate anthology of moon stories! A whole new section is devoted to lunar comments by leading science-fiction writers."

The Time Trap Gambit (An AGENT OF T.E.R.R.A. Novel), by Larry Maddock (01043; 75¢) -- "EMPIRE, the evil force of time-criminals, wanted Hannibal dead so they could alter Earth's time-line. So they trapped him in otherwhen, a time period he'd already been in, thus violating the deadly Rule of Doubletime: no man can exist twice at the same time!" (With Hannibal Fortune and Webley.)

The Weapon Shops of Isher, by A.E. Van Vogt (87855; 60¢) -- "Imagine an empire of the far future, dictatorial, proud, all-conquering, whose citizens could defy it at will by merely entering a store and buying a gun! The guns would be super-weapons that the Empire couldn't duplicate or defeat -- and the stores would be impregnable fortresses open to everyone except the soldiers and policemen!"

The Yellow Fraction, by Rex Gordon (94350; 60¢) -- "The Yellows were detested on the alien planet Arcon -- until they built a starship to escape..."

The Phoenix Ship, by Walt & Leigh Richmond and Earthrim, by Nick Kamin (66160; 75¢) -- "An exciting Science-fiction duet -- two incredible tales of earth robots and planetary monsters."

Fraternity of the Weird, by Michael Hervey (25165; 60¢) -- "Bizarre but true documented stories of people caught in the realm between fantasy and reality."

Sex and Satanism, by Brad Steiger (75958; 95¢) -- "A brilliant and true account of Satanism -- perhaps the oldest religion in recorded history -- and how it emphasizes sexual and religious perversions."

The Great Radio Heroes, by Jim Harmon (30255; 75¢) -- "A nostalgic journey through radio of yesteryear. Includes actual scripts of the great serials."

Also: Great Moments in Hysteria, by Paul Bernstein (illust. Warren Sattler; 30254; 60¢; ". . . great moments of history in cartoons and gags"); Mediterranean Caper (IT TAKES A THIEF #2), by Gil Brewer (37599; 60¢); Hangsaman, by Shirley Jackson (31705; 75¢; mystery); Phantom Lady, by Cornell Woolrich (66050; 75¢; myst.); & others.

ACE BOOKS (Jan. '70) --

The Steel Crocodile, by D.G. Compton (78575; 75¢; Ace S.F. Special) -- "Human crisis in a computer world! . . . a brilliant exploration of what could happen to us before the end of THIS century..."

The Best From Fantasy & Science Fiction: 15th Series, edited by Edward L. Ferman (05454; 75¢) -- ". . . 19 eerie and imaginative stories . . ."

Babel-17, by Samuel R. Delany (04591; 60¢) -- "The winner of the Nebula Award for the 'BEST SCIENCE FICTION NOVEL OF THE YEAR'."

Almuric, by Robert E. Howard (01750; 60¢) -- "An exciting tale of the only human on a demon-haunted planet and his rise to master and monarch!"

Invasion from Space (PERRY RHODAN #4), by Walter Ernsting & Kurt Mahr (65973; 75¢) -- ". . . Can Perry Rhodan stop the assault of enemies so powerful that they enslave human bodies and minds within their own insect-like bodies. . ."

The Winds of Darkover, by Marion Z. Bradley and The Anything Tree, by John Rackham (89250; 75¢) -- "Other worlds and dimensions unfold in an Ace science-fiction double feature...."

Also: The Corfu Affair (MAN FROM U.N.C.L.E. #20), by John T. Phillifent (51703; 50¢); Shroud of Fog, by Willo Davis Roberts (76200; 75¢; "Gothic"); The Vampyre of Moura, by Virginia Coffman (86020; 75¢; "Gothic"); Memory of Megan, by Marc Lovell (52435; 60¢; "Gothic"; original title: The Ghost of Megan); and others.

BALLANTINE BOOKS (Dec. '69) (101 Fifth Ave., N.Y., N.Y., 10003) --

The Sorcerer's Ship, by Hannes Bok (01795; 95¢; Adult Fantasy Series).

The Dark Stars, ed. by Robert Silverberg (01796; 95¢; an Original Anthology).

Rogue Star, by Jack Williamson & Frederik Pohl (01797; 75¢) -- "The third -- and last -- volume in a trilogy by this well-known collaborating team." (The first two volumes in the trilogy were The Reefs of Space and Starchild.)

The Innocent, by Richard Kim (01790; 95¢) -- ". . . a stark, dramatic novel about a military coup d'état in Korea set against a background of Oriental deviousness and subtlety. . . ."

A Strange and Seeing Time, by Elizabeth Byrd (01791; 95¢) -- "The other worlds that live with us, too often unknown, unobserved, become a part of our own time in this non-fiction account of living in homes where entities from other eras far outnumber the present day inhabitants, where the walls of time dissolve to permit communication across centuries."

#### BALLANTINE BOOKS (Jan. '70) --

Land of Unreason, by Fletcher Pratt & L. Sprague de Camp (01814; 95¢; Adult Fantasy Series).

Matrix, by Douglas R. Mason (01816; 75¢) -- ". . . theme of computerized cities -- perfectly organized hives -- making our present urban shambles look like heaven."

Alien Island, by T.L. Sherred (01815; 75¢) -- ". . . a hair-raising speculation about what could happen if alien merchant traders came to Earth."

E Pluribus Unicorn, by Theodore Sturgeon (01827; 75¢).

More Than Human, by Theodore Sturgeon (01828; 75¢).

Caviar, by Theodore Sturgeon (01829; 75¢).

Tarnsman of Gor, by John Norman (01830; 75¢).

Outlaw of Gor, by John Norman (01831; 75¢).

Priest-Kings of Gor, by John Norman (01832; 75¢).

La Strada, by Federico Fellini (01802; \$1.95; 5¼"x8¼"; illust. with film photos).

8½, by Federico Fellini (01803; \$1.95; 5¼"x8¼"; illust. with photos from film).

#### BERKLEY MEDALLION BOOKS (Berkley Pub. Co., 200 Madison Ave., N.Y., N.Y., 10016) --

Sons of the Bear-God, by Norvell W. Page (X1769; 60¢) -- "A novel of heroic fantasy, in the CONAN tradition." (A Prester John tale.)

Dr. Orpheus, by Ian Wallace (S1767; 75¢) -- "When Dr. Orpheus finds a future Earth-world caught in a destructive pincers between enslavement by a miracle drug and enslavement by invaders from a far galaxy, Croyd is called upon to exercise his amazing abilities to the fullest."

Five to Twelve, by Edmund Cooper (X1768; 60¢) -- ". . . provocative science fiction novel, set in London in the year 2071, tells of the revolt of a lone, implacable male against a woman-dominated society."

The Spider Strikes (THE SPIDER #1), by R.T.M. Scott (X1735; 60¢).

The Wheel of Death (THE SPIDER #2), by R.T.M. Scott (X1774; 60¢; bound together as a promotion and given free to purchasers of The Spider Strikes).

Aliens in the Skies (The New UFO Battle of the Scientists), by John G. Fuller (S1721; 75¢) -- Transcript of Congressional hearing held last summer on UFO's.

And the following Gift Box Sets (Holiday specials -- no price or number given):

HEINLEIN COLLECTION -- Stranger in a Strange Land, The Moon Is a Harsh Mistress, Starship Troopers, Tomorrow, the Stars.

CHILLING TALES OF HORROR -- Ghosts and Things, Horror Times Ten, Masters of Horror, Lie Ten Nights Awake, Hauntings and Horrors: Ten Grisly Tales.

H.G. WELLS COLLECTION -- The War of the Worlds, The Invisible Man, The Time Machine, The Island of Dr. Moreau, The First Men in the Moon, The Food of the Gods, In the Days of the Comet.

SIR ARTHUR CONAN DOYLE'S SHERLOCK HOLMES STORIES -- Complete set.

Doubleday S.F. Book Club, Garden City, N.Y. -- Jan.: To Live Again, by Robert Silverberg (Publisher's Ed., \$4.95; member's ed., \$1.49); The Preserving Machine, by Philip K. Dick (member's ed., \$1.69). Feb.: I Sing the Body Electric!, by Ray Bradbury (new collection of stories; Pub. Ed., \$6.95; member's ed., \$1.98); Three for Tomorrow ("We All Die Naked", by James Blish; "How It Was When the Past Went Away", by Robert Silverberg; "The Eve of Rumoko", by Roger Zelazny; Pub. Ed., \$5.95; member's ed., \$1.49).

See also THE STEADY STREAM in thisish, for new titles from Fawcett and Walker.



4  
MAGAZINARAMA: Contents of Recent Proazines

AMAZING STORIES -- January, 1970 (Vol. 43, No. 5): Serial: "A. Lincoln, Simulacrum" (Part 2 of 2 parts), by Philip K. Dick; Short Stories: "Moon Trash", by Ross Rocklynne; "Merry Xmas, Post/Gute", by John Jakes; "Questor", by Howard L. Myers; "The People of the Arrow", by P. Schuyler Miller (reprint; 1935). Features: Editorial: "Apollo 11: A Diary", by Ted White; Column, "The Science in Science Fiction" ("The Columbus Problem: II"), by Greg Benford & David Book; "The Future in Books" (reviews of James Blish's Black Easter, by Ted White; Harry Harrison's Captive Universe and Avram Davidson's The Island Under the Earth, by Richard Delap; Thomas M. Disch's Camp Concentration, by Dennis O'Neil); "The Club House" (review of Harry Warner Jr.'s All Our Yesterdays, by Franklin Hudson Ford); "...Or So You Say" (Lettercolumn). Front cover not credited; interior art by Ralph Reese, Jeff Jones, Mike Hinge, Morey. 146 pp., digest-size, 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

ANALOG SCIENCE FICTION/SCIENCE FACT -- December, 1969 (Vol. 84, No. 4): Serial: "In Our Hands, the Stars", by Harry Harrison (Part 1 of 3); Novelette: "Mindwipe", by Tak Hallus; Short Stories: "Testing...One, Two, Three, Four", by Steve Chapman; "Superiority Complex", by Thomas N. Scortia; "Any Number Can Play", by Richard Lipa. Features: "Science Fact" Article: "Is Biological Aging Inevitable?", by Major Donald G. Carpenter & Captain John E. Wrobel, Jr.; Editorial: "Men In Space", by John W. Campbell; "The Reference Library" (book reviews by P. Schuyler Miller: Perry Rhodan #'s 1-3 (Ace); The Calibrated Alligator, by Robert Silverberg; Time-scoop, by John Brunner; Isle of the Dead, by Roger Zelazny; Time Gladiator, by Mack Reynolds; Index to the Science Fiction Magazines: 1968, by NESFA; and capsules of first nine Walker editions); "Brass Tacks" (Lettercolumn). 178 pp., digest-sized, 60¢ (\$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada; \$8/yr., \$16/2 yrs. elsewhere), from Box 2205, Boulder, Colorado, 80302. Edited by John W. Campbell. Monthly. (Oops!) Cover by Kelly Freas (illust. "In Our Hands, the Stars"); interior art by Kelly Freas, Vincent diFate, Leo Summers.

January, 1970 (Vol. 84, No. 5): Serial: "In Our Hands, the Stars", by Harry Harrison (Part 2 of 3); Novelettes: "The Wild Blue Yonder", by Robert Chilson; "Curfew", by Bruce Daniels; "The Pyrophilic Saurian", by Howard L. Myers; Short Story: "The Proper Gander", by A. Bertram Chandler. Features: "Science Fact" Article: "What Supports Apollo?", by J. Russell Seitz & Ben Bova; Editorial: "'Racial' Tensions", by John W. Campbell; "The Reference Library" (book reviews, by P. Schuyler Miller: Misc. "Star Trek" items; Daughters of Earth, by Judith Merril; A Specter Is Haunting Texas, by Fritz Leiber; The Golden Enemy, by Alexander Key; Up the Line, by Robert Silverberg); "Brass Tacks" (Lettercolumn). Cover art, photo of Apollo 11 takeoff, by J. Russell Seitz; interior art by J. Russell Seitz (photos), Vincent diFate, Leo Summers, Kelly Freas. 178 pp., digest-sized, 60¢.

FANTASTIC STORIES -- February, 1970 (Vol. 19, No. 3) (note that this issue is "FANTASTIC STORIES" on front cover and spine, "FANTASTIC" inside 'zine) -- Serial: "Hasan", by Piers Anthony (Part 2 of 2 parts); Short Stories: "The Good Ship Look-outworld", by Dean R. Koontz; "Double Whammy", by Robert Bloch; "Learning it as Miss Rejoy's", by David R. Bunch; Novelette: "Secret of the Stone Doll", by Don Wilcox (reprint; 1941); Poetry: "Creation", by L. Sprague de Camp. Features: Editorial, by Ted White; "...According to You" (Lettercolumn); "Fantasy Books" (reviews by Fritz Leiber: Tolkien: A Look Behind "The Lord of the Rings", by Lin Carter; Understanding Tolkien, by William Ready; The Near East: 10,000 Years of (? part of title omitted), by Isaac Asimov; also, review of Leiber's booklet of poems: The Demons of the Upper Air, Alexander Temple, reviewer. Cover artist not credited; interior art by Michael Hinge, Ralph Reese, Jeff Jones, Jay Jackson. 146 pp., digest-sized, 60¢ (6/\$3 U.S., 6/\$3.50 Canada & Pan American Union countries, 6/\$4 elsewhere), from Ultimate Pub. Co., Box 7, Oakland Gardens, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

5

GALAXY MAGAZINE -- November, 1969 (Vol. 129, No. 3) (somebody should tell them it's 29, not 129): Serials: "Dune Messiah", by Frank Herbert (Part 5 of 5); "Downward to the Earth", by Robert Silverberg (Part 1 of ?); Novelette: "The Dirty Old Men of Maxsec", by Phyllis Gotlieb; Short Stories: "Pennies Off a Deadman's Eyes", by Harlan Ellison; "Broke and Hungry, No Place to Go", by Ron Goulart; "Dead End", by Norman Spinrad. Features: "How to Kidnap a Moon", by Robert S. Richardson (article); Science Department: "For Your Information", by Willy Ley; Editorial: "Brain Pollution", by Ejler Jakobsson; "Galaxy Bookshelf" (reviews, by Algis Budrys, of: Creatures of Light and Darkness, by Roger Zelazny; also a reprinting and discussion of an account of the Apollo 11 blastoff by Mike Royko, from the CHICAGO DAILY NEWS). Cover by Jack Gaughan, from "Downward to Earth"; interior art not credited (we recognize only Jack Gaughan). 160 pp., digest-sized, 60¢ (12/\$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Editor: Ejler Jakobsson. Monthly.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- December, 1969 (Vol. 37, No. 6; #223): Novelettes: "Bye, Bye, Banana Bird", by Sonya Dorman (introducing Roxy Rimidon of the Planet Patrol); "Formula for a Special Baby", by Julian F. Grow (Dr. Hiram Pertwee story); Short Stories: "Hunting", by Robin Carson; "The Adventure of the Martian Client", by Manly W. Wellman & Wade Wellman; "The Falcon and the Falconeer", by Barry Malzberg; "Lord of Sensation", by Leonard Tushnet. Features: Cartoon, by Gahan Wilson; Science: "The Luxon Wall", by Isaac Asimov. Cover by Ed Emsh, for "Bye, Bye, Banana Bird"; no interior art. 130 pp., digest-size, 60¢ (U.K. 5/-) (\$7/yr. U.S., \$7.50/yr. Canada & Mexico, \$8/yr. elsewhere), from Mercury Press, 347 E. 53rd St., N.Y., N.Y., 10022. Editor: Edward L. Ferman. Monthly.

January, 1970 (Vol. 38, No. 1; #224): Novelettes: "Longtooth", by Edgar Pangborn; "A Third Hand", by Dean R. Koontz; Short Stories: "A Matter of Time and Place", by Larry Eisenberg; "E Pluribus Solo", by Bruce McAllister; "Car Sinister", by Gene Wolfe; "Ride the Thunder", by Jack Cady; "Bughouse", by Doris Pitkin Buck; "A Delicate Operation", by Robin Scott. Features: Cartoon, by Gahan Wilson; Science: "The Lunar Honor-roll", by Isaac Asimov; "Books" (reviews, by Joanna Russ, of: The Day of the Dolphin, by Robert Merle; Bug Jack Barron, by Norman Spinrad; Best SF: 1968, ed. Harry Harrison & Brian Aldiss; Emphyrio, by Jack Vance; The Empty People, by K.M. O'Donnell). Cover by Mel Hunter; no interior art. 130 pp., digest.

NEW WORLDS -- August, 1969 (#193): Fiction: "Gravity", by Harvey Jacobs; "The Nash Circuit", by M. John Harrison (Jerry Cornelius again); "The Entropic Gang-Bang Caper", by Norman Spinrad; "Like Father", by Jon Hartridge. Poetry by D.M. Thomas. Book reviews by R. Glyn Jones of John Berger's Art and Revolution, Permanent Red, and The Moment of Cubism. Cover design by Charles Platt; interior art by Platt (photo & drawing), R. Glywn Jones, Nasemann (photos). 33 pp., "bed-sheet" size (11 3/4" x 8 1/4"), 3/6 (75¢), £2 10s (\$8) per year (12 issues), from 271 Portobello Rd., London W.11, U.K. Editors: Michael Moorcock & James Sallis. Monthly. Note decrease in size and in price. Also, Langdon Jones is no longer editor.

September/October, 1969 (#194): Fiction: "A Place and a Time to Die", by J.G. Ballard; "Pictures from an Exhibition", by Giles Gordon; "Transplant", by Langdon Jones; "Lines of White on a Sullen Sea", by Maxim Jakubowski; "The Party at Lady Cusp-Canine's", by Mervyn Peake (extract from the new British edition of Titus Alone) (with introd. by Langdon Jones). Poetry by George MacBeth ("The Capitol"). Article, "The Incomplete Science", by B.J. Bayley. (Oh, yes, Jerry Cornelius pops up again in the Jakubowski yarn.) Book reviews by: John Chute (Omnivore, by Piers Anthony; Let the Fire Fall, by Kate Wilhelm; Retief: Ambassador to Space, by Keith Laumer; Brother Assassin, by Fred Saberhagen; The Mezentian Gate, by E.R. Eddison; The Left Hand of Darkness, by Ursula K. Le Guin), Joyce Churchill (Death Goes Better with Coca Cola, by Dave Godfrey; Cape Breton Is the Thought Control Centre of Canada, by Ray Smith; Galactic Pot-Healer, by Philip K. Dick; The Island Under the Earth, by Avram Davidson; Penguin Modern Stories), and Norman Spinrad (the Essex House Novels). Cover by Mal Dean; interior art by Dean, Margaret Gordon, Mervyn Peake. 32 pp., "bed-sheet" size, 3/6 (75¢). Editor: Michael Moorcock (note change again). Still monthly, according to colophon. A more interesting and varied issue than #193.

6  
WORLDS OF IF -- December, 1969 (Vol. 19, No. 10; #143) (Help! Just realized we never received the November issue. Help, again!): Serial: "The Seeds of Gonyl", by Keith Laumer (Part 3 of 3); Novelette: "Ancient, My Enemy", by Gordon R. Dickson; Short Stories: "Now No One Waits", by Neil Shapiro; "What Time Was That?", by Barry Malzberg; "Heroes Die But Once", by Norman Spinrad; "The New Thing", by John Brunner; "In the Beginning", by Glenn Chang; "The Man Who Would Not", by James E. Gunn. Features: Science: "The Story of Our Earth", by Willy Ley; "Hue and Cry" (lettercolumn); "Editor's Page" ("Skintelligence"), by Ejler Jakobsson; "SF Calendar"; "Reading Room" (book reviews by Lester del Rey: The Warlock in Space in Spite of Himself, by Christopher Stasheff; The Andromeda Strain, by Michael Crichton; The Pollinators of Eden, by John Boyd; The Palace of Eternity, by Bob Shaw). Cover by Jack Gaughan, for "Ancient, My Enemy"; interior art (only Gaughan is recognizable). 160 pp., digest-sized, 60¢ (12/\$6 U.S., 12/\$7 elsewhere), from 235 E. 45th St., N.Y., N.Y., 10017. Editor: Ejler Jakobsson. Monthly.

-----

#### THE STEADY STREAM....

A listing, often with brief comment, of books and magazines recently received; all of the books and most of the fanzines listed will be passed on (loaned out) to various persons for review; some were purchased by the editor; others were sent specifically for review. Items sent directly to our reviewers are excluded.

#### Books (Hardbound) --

All Judgment Fled, by James White (Walker & Co., NY; 1969; 215 pp., \$4.95; d.j. illust. by Jack Gaughan; first appeared as a serial in IF Magazine in 1967).  
Deathstar Voyage, by Ian Wallace (G.P. Putnam's Sons, NY; 1969; 180 pp., Doubleday Book Club Edition; d.j. illust. by Dick Powers; "A downtime mystery cruise).  
The Funco File, by Burt Cole (Doubleday & Co., Inc., Garden City, NY; 1969; 251 pp. w/d.j.; Doubleday Book Club Ed.; ". . . a major work of fiction, combining erudition and enormous imagination with lyric flights of comedy.").  
The Jagged Orbit, by John Brunner (Ace Books, Inc., NY; 1969; 343 pp.; Doubleday S.F. Book Club Ed.; d.j. by Leo & Diane Dillon).  
The Ship Who Sang, by Anne McCaffrey (Walker & Co., NY; 1969; 248 pp., \$4.95; d.j. design by Jack Gaughan; consists of five revised stories which originally appeared in the prozines: "The Ship Who Sang" (F&SF, 1961), "The Ship Who Mourned" (ANALOG, 1966), "The Ship Who Killed" (GALAXY, 1966), "The Ship Who Dissembled" (IF, 1969), "The Dramatic Mission" (ANALOG, 1969), plus "The Partnered Ship", combined to form a novel).

#### Books (Paperback) --

Astrology Answers Your Questions, by Edward Lyndoe (newly-revised edition of Plan With the Planets) (Fawcett Gold Medal Book R2151; Fawcett World Library, New York, N.Y.; 1969 (orig. ed. 1949); 144 pp., 60¢; ". . . shows the reader how to use astrological signs to determine the best thing to do about health, marriage, love, gambling, friendship, worries, jobs, and habits.").  
14 Great Tales of ESP, ed. Idella Purnell Stone (Fawcett Gold Medal Book T2164; Fawcett World Library, New York, N.Y.; 1969; 303 pp., 75¢; introd. by John W. Campbell. Contents: "The Foreign Hand Tie", by Randall Garrett; "The Leader", by Murray Leinster; "What Thin Partitions", by Mark Clifton & Alex Apostolides; "Project Nightmare", by Robert Heinlein; "Preposterous", by Fredric Brown; "Modus Vivendi", by Walter Bupp; "Belief", by Isaac Asimov; "I'm a Stranger Here Myself", by Mack Reynolds; "The Man On Top", by R. Bretnor; "False Image", by Jay Williams; "Ararat", by Zenna Henderson; "These Are the Arts", by James H. Schmitz; "The Garden in the Forest", by Robert F. Young; "And Still It Moves" (A Factual Article), by Eric Frank Russell; all from prozines or collections but "The Man on Top" (ESQUIRE; 1960)).  
Nine Tomorrows, by Isaac Asimov (Fawcett Crest Book T1344; Fawcett World Library, New York, N.Y.; 1969; 224 pp., 75¢; "Tales of the Near Future"; orig. pub. Doubleday & Co., Inc., 1959. Contents: "Profession", "The Feeling of Power", "The Dying Night", "I'm in Marsport Without Hilda", "The Gentle Vultures", "All the Troubles

in the World", "Spell My Name with an S", "The Last Question", "The Ugly Little Boy"; also poems "I Just Make Them Up, See!" and "Rejection Slips").

13 Great Stories of Science-Fiction, ed. Groff Conklin (Fawcett Gold Medal Book T2174; Fawcett World Library, N.Y., N.Y.; 1969; reprint of 1960 ed.; 192 pp., 75¢; introd. by Groff Conklin. Contents: "The War Is Over", by Algis Budrys; "The Light", by Poul Anderson; "Compassion Circuit", by John Wyndham; "Volpa", by Wyman Guin; "Silence, Please!", by Arthur C. Clarke; "Allegory", by William T. Powers; "Soap Opera", by Alan Nelson; "Shipping Clerk", by William Morrison; "The Analogues", by Damon Knight; "Technological Retreat", by G.C. Edmondson; "The Available Data on the Worp Reaction", by Lion Miller; "The Skills of Xanadu", by Theodore Sturgeon; "The Machine", by Richard Gehman; all from prozines byt "The Machine" (COLLIER'S; 1946)).

# Fanzines --

AMRA, v.II n.51 (AMRA, Box 9120, Chicago, Ill., 60690; 50¢ ea., 10/\$3. U.K. Agent: Archie Mercer, 10 Lower Church Ln., St. Michael's, Bristol BS2 8BA, U.K. Edited by George Scithers. 20 pp. incl. cover; offset. The S-&-S 'zine, with material by L. Sorague de Camp, Lin Carter, John Boardman, and others. Artists include Tim Kirk, Roy Krenkel, Dave Cockrum. Repro continues excellent.)

CHECKPOINT #4/5 (29/8/69) (Peter Roberts, 87 West Town Lane, Bristol, BS4 5DZ, U.K.; 1/- ea., 5/- for 6 issues (U.K.); 15¢ ea., 4/50¢ (U.S.); via airmail anywhere for 30¢ ea., 4/\$1. U.S. Agent, Ed Reed, 668 Westover Rd., Stamford, Conn., 06902. 8 pp., legal-length, mimeo. Shorter-than-usual reviews of fanzines from Australia, Belgium, Britain, Canada, Germany, U.S.A.)

CHECKPOINT #6/7 (28/9/69) (As above, with short reviews of fanzines from Australia, Britain, Canada, Germany, U.S.A. Oh, yes, and an LoC.)

CHECKPOINT #8/9 (5/10/69) (As above, except that thish is only 6 pp. in length (with reviews of 40 fanzines). This, says Peter, will be the last of the double-issues, as he is now caught up. No. 10 will again contain in-depth reviews of 16 fanzines in 12 "quarto" pages, and will be a special international issue, with fanzines from at least 9 countries. Countries included in thish are Australia, Belgium, Britain, Canada, Germany, U.S.A. (including TWJ #66).)

CURSE YOU, RED BARON!, II:3 (Dick Eney, CORDS/PPR IV CTZ, APO S.F., 96215. "A letter-substitute sent to friends, interested parties, members of Open Cockpit Biplane Fandom, myths, mistakes, and unclassifiabes." Thish about the Mekong Delta. 5 pp., mimeo, plus dittoed map of Delta.)

DECAL #2, Aug. '69 (Donald E. Cochran, 151 Valley St., Jackson, Miss., 39209.; 35¢ each; irregular. 18 pp. plus covers; mimeo. Contents include S.F. Index to BOY'S LIFE; fiction by Keith Laumer, Donn Brazier, Jan Crystals, C.C. Hadron; lettercol.)

THE FANTASY COLLECTOR, #131 (Nov. '69) (C. Cazedessus, Jr., P.O. Box 550, Evergreen, Colo., 80439; Bulk Rate: \$1/yr. U.S., \$2 Canada, England, Australia; 1st-class: \$3/yr. U.S. and Canada; Air-Mail: \$4/yr. U.S. and Canada, \$7 England, \$9 Australia. 36 pp., digest-sized; mimeo; monthly. The adzine, with a circulation of approx. 1,000. All ads (mostly comics), except for continuation of "Fred Brown's SF & Fantasy Guide" (listing of books, with a few words about each).)

MIZAR #8 (Sept. '69), LE SAC A CHARBON #12 (Sept. '69), and DIRECTION: HEICON '70 #3 (Sept. '69) (In French; from Michel Feron, Grand-Place 7, Hannut, Belgium. The first is apparently the "parent" 'zine; the other two are supplements. MIZAR is 12 issues for 50 FB, 6 FF, or \$1, and is "un fanzine mensuel (on essays) d'informations et de commentaires" on S.F., fantasy, the supernatural, "et tout ce qui s'en-suit"; 8 pp, ditto. LE SAC A CHARBON contains reviews of fanzines from Germany, Belgium, Spain, U.S.A. (incl. TWJ #67 -- what's he say, translator?), Japan, U.K., Sweden. DIRECTION: HEICON '70 contains info re the 28th World S.F.Con.)

REPLAY #13 (23/11/69) (NFFF Tape Bureau o-o. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566. 10 pp., ditto. Bureau business, plus a valuable "Partial Index to Science Fiction Radio Plays by Show", by Meade Frierson.)

SCOTTISHE #53 (Sept. '69) (Ethel Lindsay, Courage Hse., 6 Langley Ave., Surbiton, Surrey, U.K.; 4 for \$1 or 8/-; U.S. Agent: Andy Porter, 55 Pineapple St., Brooklyn, N.Y., 11201. 22 pp. plus cover; mimeo; quarterly. Reviews of Ace Paperbacks and misc. hardbounds by Ethel; lettercol; misc. news. A relaxed personalzine.)

8

THE CLUB CIRCUIT: News & Minutes

EASTERN SCIENCE FICTION ASSOCIATION (ESFA) -- Meets formally on the first Sunday of the month at 3 p.m., at the YM-YWCA, 600 Broad St., Newark, N.J.

Minutes of ESFA Meeting of October 5, 1969 (excerpted) --

Elections of officers were held . . . Mark Owings was nominated to the Membership Committee to succeed Fred Lerner who has moved out of the area. Owings and all other officers were returned by a show of hands. ##### The Robert Treat Hotel was selected for ESFA's proposed banquet meeting on the first Sunday in March. ##### John J. Pierce reported what appears to be a move by Ejler Jakobsson toward the juvenilization of the magazines he edits. Pierce suggested a protest letter-campaign by fans to nip this in the bud. Hans Stefan Santesson said that Jakobsson may be merely carrying out the policy of the publishers, and that letters addressed to them would carry more weight. Guest speaker Toby Roxburgh, editor of Walker Books, observed that if the publishers think that juvenilizing the magazines will make more money, they will do it. ##### Les Mayer reported that he had contacted Bob Lowndes regarding the recent non-appearance of his magazines. Lowndes attributed this to switching to a new printer. He said the three magazines would be out this month. Sherna Burley displayed samples of fan-oriented ceramic jewelry available from her. Sam Moskowitz reported that Robert A. Heinlein's new novel is 80% finished. Sam also said that one of his forthcoming anthologies will include a revision of a rare Heinlein story, not seen since its original publication.

Toby Rox-

burgh was then introduced and spoke on the subject of his personal approach to s-f book publishing. Stressing that he is primarily an editor and not an s-f editor, his job was to find a gap in s-f publishing that Walker Books might fill. Since sf contains certain esoteric disciplines not always perceptible to an outsider, it takes a special sort of nerve and a sublime confidence that you are right to go into it for the first time. The decision was made to try the comparatively untouched idea of buying hard-cover rights to paperback originals worthy of a more permanent presentation. Roxburgh's policy is to avoid fashions and phases, and while publishing what he thinks is best, to make certain his list contains all kinds of stories, old and new, and all kinds of trends. A publisher makes money on his overall publishing, often depending on good sellers to carry along the weaker ones. ##### To make Walker easily identifiable, Roxburgh tries for a certain generic resemblance in design and type styles, and by using mainly but two artists. His books are not specifically marketed as sf, on the chance that they will be reviewed without certain set attitudes. With Walker Books still a new venture, payments for rights are still low, but all books are done at the same price for everybody. In the beginning publicity was done in the prozines, but Roxburgh now finds good results from certain selected fanzines. This leads him to believe that his best market lies in the hands of the real fans and collectors. Among his better selling authors, as well as ones whose work he likes, Roxburgh mentioned John Wyndham, Anne McCaffrey, Larry Niven, and Ursula K. Le Guin. Roxburgh is still bemused at the purchase of 800 copies of Blish's A Case of Conscience by the U.S. Navy.

-- Allan Howard, Secretary, ESFA

Minutes of the ESFA Meeting of November 2, 1969 (excerpted) --

Director Brian Burley informed the club that arrangements have been made and publicity started for the March banquet meeting. The menu, to be finalized in January, will very likely be top sirloin of beef, with baked potatoes, corn, and fruit cup, and will cost \$6.75, including tax and tips, of which 50¢ will go to ESFA. ##### Bob Weinberg reported that Radio WBAI-FM has been presenting a lot of sf-oriented material lately, including readings of Lovecraft's "Fungi from Yuggoth". Marvel Comics' CHAMBER OF CHILLS has published Lovecraft's "Terrible Old Man" and will do other adaptations from HPL. . . Milt Spahn said that Mrs. Willy Ley, who is doing a biography, had a letter in the N.Y. TIMES BOOK REVIEW for Nov. 2, requesting material from persons who had correspondence from Willy. ##### Fred Lerner spoke on the Science Fiction Research Association, which was created following the SF



Bibliographic Conference at Columbia Univ. in March, 1969. Fred said that the turnout at the Conference proved that there was considerable interest in s-f bibliographic research: so much so that it appeared that the idea of an integrated effort was one whose time had come. A five-man Executive Committee was created, consisting of Lerner, Darko Suvin, Tom Clareson, Ivor Rogers, and Bruce Pelz. An inaugural meeting was held at the St. Louiscon. The purpose of the organization is to find out what has been done, and what should be done in the field of s-f bibliography. In this way the group can act as a clearing house to avoid duplication of efforts. Consultation will be had with interested people through various communications media, and it is hoped that scholarly and bibliographic standards can be set. Assistance will be lent to anyone engaged in a project, and material will be made available. The association looks forward to getting established on a firm footing, so that financial support and grants may be obtained from interested organizations. A newsletter is planned.

-- Allan Howard, Secretary, ESFA

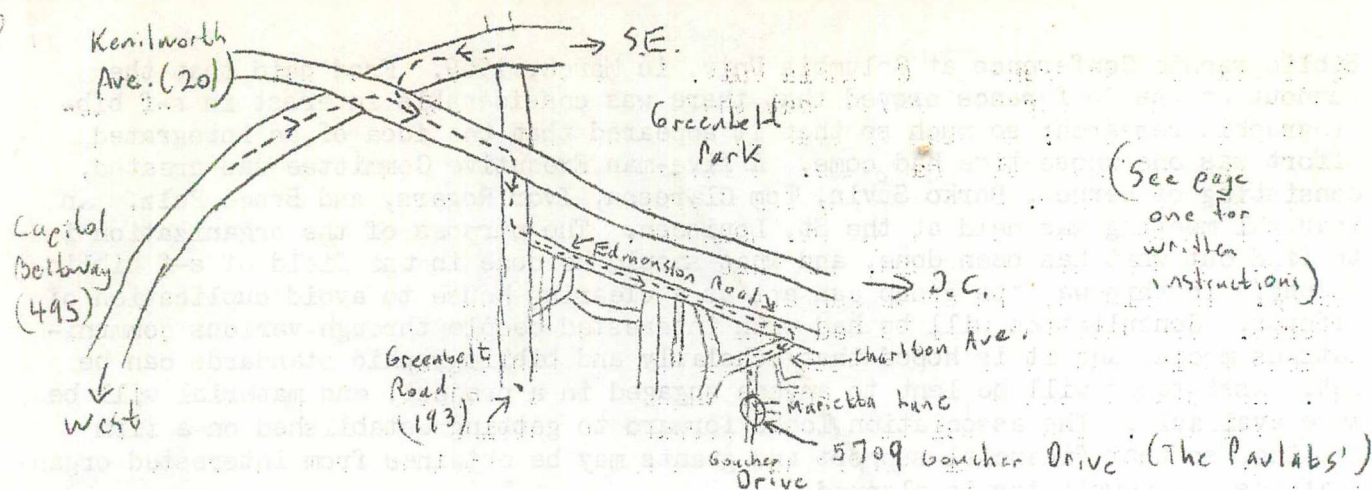
NEW ENGLAND SCIENCE FICTION ASSOCIATION, INC. (NESFA) -- Meets informally every other Sunday at the homes of various members. Bi-weekly club newsletter, INSTANT MESSAGE, is avail. to members only (Regular, \$10/yr.; Affiliate, \$5/yr.; Associate, \$5/yr., Corresponding, \$3/yr.), from NESFA, Inc., P.O.Box G, M.I.T. Branch P.O., Cambridge, Mass., 02139. Latest Issue (#50, dtd. 11/11/69), reports a negative deficit in the club treasury of \$1,178.20. Also included was the table of contents from Harry Stubbs' (Hal Clement) anthology, First Flights to the Moon, due out from Doubleday around May, 1970. The issue is 6 pages, mimeo.

OZARK SCIENCE FICTION ASSOCIATION (OSFA) -- Meets informally the last Sunday of the month in the Natural Science Museum, Oak Knoll Park, Clayton, Missouri, starting at 2 p.m. Monthly club newsletter, OSFAN, is now under new management: Douglas O. Clark, publisher; Chester A. Malon, Jr., Editor-in-Chief (4349 Forest Park, St. Louis, Mo., 63108); Sally Watson, Asst. Editor. The colophon states that "The dues for OSFA membership are one dollar per quarter year for nonattending members." Is this correct? If so, they've gone up considerably. At any rate, membership inquiries are to be addressed to either Betty or Linda Stochl, Box 896, House Springs, Mo., 63051. ##### The latest issue of OSFAN, Vol. 2, No. 1 (21/11/69), reports on the results of the OSFA election, held at the meeting of Oct. 26: Douglas O. Clark, President; Betty Stochl, Vice-President; Railee Bothman, Secretary; Linda Stochl, Treasurer. Robert Schoenfeld was appointed as chairman of OZARKON V, to be held this coming summer. The issue is 5 pages, mimeo.

#### Misc. Clubs, Cons., etc.

The 129th Mailing of the Fantasy Amateur Press Association (FAPA) contained 20 items totalling 185 pages, the largest being Harry Warner, Jr.'s HORIZONS XXXI 1 120, with Bill Rotsler's THE TATTOOED DRAGON STRIKES AGAIN a close second (24 and 23 pp., respectively). There were also two Postmailings to the 128th Mailing, bringing the page-total for that mailing to 253, and the magazine total 28. 1970 FAPA Officers are: President, Roy Tackett; Veep, Dean Grennell; Sect'y-Treas., Bill Evans; O.E., Bob Pavlat. Current membership 66, Waiting-List 39 (we moved up to 11th!).

Nothing more to report on the National Fantasy Fan Federation (NFFF) since lastish of SOTWJ -- only new 'zine is REPLAY #13. The election for 1970 officers is, however, going to have to be held over again, with a new ballot sent out to all members and a new deadline set -- at least, that is the word we received from 1969 President Stan Woolston in a letter dated 10 Nov. The procedures for the original election were both unconstitutional and unfair to at least two of the candidates and an untold number of the voters, and any results would have been of, to say the least, questionable validity -- or so we've been protesting since the first ballot went out in early Oct. However, the problem is becoming acute -- it is now early Dec., and still no new ballot -- and the new officers are scheduled to take over Jan. 1, 1970! Someone out there had better get a move on.... ##### Stay tuned to these pages for the continuing saga of the incredibly fouled-up NFFF 1970 elections....



### More In Brief ---

Hope you can make out the above map; we're not too good at stenciling maps....

Contrary to previous statements, TWJ does trade -- on a limited basis, by prior arrangement only. Contact the Editor if interested, and we'll see....

Correction to page 58 of TWJ #69 -- issues 2 and 3, not 3 and 4, of SOTWJ are going out with TWJ #69, to TWJ subscribers and to others while supplies last.

There will be no December issue of SOTWJ -- we're taking a "holiday break".

Steve Lewis mentions the birth of a daughter, Sarah Lynn, in Oct. Congrats, Steve!

A hastily-compiled WSFA Roster is being distributed with this to all WSFA Regular and Life members. Please check it for accuracy, and notify us of errors.

The continuing saga of the N3F Elections for 1970 looks like it may have a happy ending -- we just (today) received TIGHTBEAM, with a new ballot enclosed.

Additional fanzines received since "The Steady Stream...." was typed a couple of days ago: GRIFANAC #'s 5 & 6 (Douglas Fratz, RR#1, Accident, Md., 21520 -- mimeo, fannish news & fanzine reviews -- plugs OAKCON, Feb. 13-15, Oakland Md.; says to write Doug for further info); GORE CREATURES #16; PELF #8; GOLANA #11. Nextish.

Anne McCaffrey (369 Carpenter Ave., Sea Cliff, N.Y., 11579), is trying to locate a Mr. Jim Landau. She writes, "Will anyone knowing his whereabouts kindly contact me and/or him, telling him I desire to thank him personally and profusely." (for a story-song, "Puffth, The Magic Dragon", in a letter written by Jim).

Remember the WSFA Equipment Fund! Auctions are held at meetings regularly for Fund.

Sorry TWJ #69 and SOTWJ #3 were delayed two weeks beyond scheduled publication date; we have been running behind ever since our eye trouble began.

Don Cowan (1605 8th Ave., S.W., Decatur, Ala., 35601), announces that he is now head of the Round Robin Bureau of the N3F, and would like to get some people to participate, even though they are not members of the N3F."

Walker & Co. announces books forthcoming in 1970 include The Stainless Steel Rat (Harry Harrison), The Wanderer (Fritz Leiber), A Gift From Earth (Larry Niven), et al.

Note that we excluded fanzines reviewed in TWJ #69 from "The Steady Stream....".

SON OF THE WSFA JOURNAL is published monthly (except December). Subs (via 1st-class mail): 15¢ ea., 6/75¢, 12/\$1.50. Free to contributors, traders, and to WSFA members and subbers if picked up at WSFA meetings. For special sub-rate if combined with TWJ sub, see page one. For names and addresses of overseas agents, see SOTWJ #2 or TWJ #69. See TWJ 69 for address code meaning. Deadline for material for SOTWJ #4: Monday, January 12, 1970.

-- DLM

THE WSFA JOURNAL

%D. Miller

12315 Judson Road

Wheaton, Maryland

USA, 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL